



Children's Garden Club

Volume # 8, Sheet # 7

July 14, 2007

"Flowers for Kids"

Queeny Park – Greensfelder Recreation Complex

550 Weidman Road

Welcome

I hope everyone had a great 4th of July Holiday!

The Great folks here at Baisch & Skinner have creating a great association of the finest florist from the S. Louis area working together to benefit and educate the great people of St. Louis called the St. Louis Florist network and Hillermann Nursery & Florist is a member. We are glad to have with us today Amy Kolb & Julie Frankenberg, lets give them a warm Children's Garden Club Welcome! They also receive daily fresh from around the world – the World Flower Market in Holland, Costa Rica, Ecuador, South America, Columbia, Mexico, New Zealand, Italy, Austria, Amsterdam, Guatemala, and along with the United States, from Hawaii, Florida, California, and Colorado - through Baisch & Skinner who was at the January meeting and went on the tour of there coolers, warehouse and Greenhouse.

America's foremost hobby is gardening,, the art of and science of growing plants, both indoors and out. to grow plants fulfills basic human needs to nurture, create, and enjoy the beauty of these plants and flowers. As we have progressed through the years in learning to grow we are also seeing as the garden comes into bloom, or purchase them at your local florist to bring the beauty into the house. We are learning how to select and condition fresh flowers, plant material, and using dried materials in flower arranging. Flower arranging is defined as the art of organizing those Elements of Design to obtain principles of design.

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MISSOURI BOTANICAL GARDEN

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The Key To Outdoor Living
GARDEN SHOP

WE BUILD NEIGHBORHOODS
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for the garden
HAEFNER'S GREENHOUSE

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Nursery & Garden Center

Flowers For Kids is an educational program that is designed to teach schoolchildren about how to grow, take care of, and enjoy flowers. The classes encompasses a little bit of biology, chemistry, and artistry.

Each interactive class lasts forty-five to fifty-five minutes and can accommodate twenty to fifty students. By the end of the class all involved know how to treat flowers, make flower food, and do a basic flower arrangement with fillers, lines, focals and greens. The best part is that the students then get to take home their bouquets.

Tom Hofeditz

There are different styles of bouquets. At the time of writing this I am under the impression they will be doing what they call a - European Bouquet – which is a assortment of flowers for the season as you would get them from the corner flower stand in Europe . There are round, Victorian, trailers or cascade, crescents, line and a contemporary.

The basic Recipe for a arrangement – Line materials are the first elements placed in the Bouquet. This can also be the Dominant or Focal Material or Flower. Such as Lilies, Iris, Peonies, Hydrangeas, Gladiolus, Sunflowers, etc.. Secondary Flowers or material such as Roses, Daisy pomps, Gerber Daisy, carnations, lisianthus, etc.. and the Filler flower – material which occupies the open spaces in the composition, which is a personnel preference by no mean is it mandatory in your design. Along with the filler consider you Greens or foliage the effect it can give a arrangement or bouquet can really accent it and or set it off with the composition such as eucalyptus, camellia Italian ruckus or leather leaf.

Aim or look for Harmony for the entire bouquet, Color from whites, to pastels or bright colored flowers to help accent or show off the Theme you are trying to create from Classical, Romantic, Exotic, to Contemporary .

Once you have chosen your theme or flowers you like combine them together and see how they look together, a mixed bouquet looks best using there to four varieties plus foliage. Snip all flower and foliage on angle for a good drink of water - Strip off lower foliage from the ends of the stems. Lay the flowers cout on the table. Start with the largest flower to form the center, add 3 – 5 cluster of foliage, add one of the other flowers, mix in more of the center or focal flower, add some more foliage, add another flower you selected, add some more foliage and combine your focal flower with the other flower you selected and some more foliage and tie a ribbon around to give as the bouquet . Now when you get home you can untie and place it in your favorite vase and enjoy.

Her are some more general information you might have already received from the January meeting which give you more back up information to make a beautiful arrangement.

Some people think you have to be born to paint, Act, Cook, Garden, or Flower Arrange, but that is not true. I agree it may come easier to some, but I feel everyone can and has done a great job in past youth flower shows. So now watch – learn – do and practice at home to come up with that great arrangement to enter & win a blue ribbon.

COLOR SCHEME – FLOWERS

Aim at a medley rather than a riot of color when you want flowers to add to the beauty of your home. Unless yours is a monochromatic scheme, flowers that repeat your one or more of the room colors will be a most dramatic arrangement décor.

A Monochromatic - color scheme, in various tints and shades of red, with large amounts of white serving as a cool accent. Chrysanthemums that echo the room colors stand out against a background with a white glass container. In another area of a room, Against a rose of red background, white flower would be good.

Analogous room scheme uses yellow and yellow-green against an off-white background. Yellow and yellow-orange colors of a daylily arrangement in a pewter vase are in food harmony with the basic decorating colors of a room. In a room whose color scheme as mentioned, few flower colors would be unacceptable, but against a neutral wall, the warm or advancing hues for flowers will probably do most to enliven a rather quiet room.

Join us next Month
August 4th, 2007
Sappington Garden Center
11530 Gravois
For
Garden Fairies – Beneficial Bugs
&
September 8th, 2007
Sherwood's Forest Nursery & Garden Center
2651 Barrett Station Road
For
Succulents with a pot you paint

Since I found out the hard way the Gourds you – we are growing will not be ready!

"Flowers for Kids"

O S X D A D Y Y Q L Y L S X E
S R R S A N F H A S R F Q G C
K C U E G I H B U Q Q O A M H
Y Y O I W A S T M C N I S O A
N F S L R O P Y S Z L A Y R D
I E L M O Y L R C O E W R R L
D Q O Y L R Y F F G R B T N X
Y N X A A D G Q N K S P S I G
Y O C D A Q I A E Y U G I U J
D U R J G T R R O S E S M E T
E N Y W G D M X V G J Z E V V
G X N Q Y Y G O L O I B H H K
N J Y H S T E U Q U O B C Z C
S U N F L O W E R S E I L I L
A R T I S T R Y X V C T F K J

ARTISTRY
CHEMISTRY
DESIGN
FOLIAGE
LILIES

BIOLOGY
COLOR
EUCALYPTUS
HARMONY
ROSES

BOUQUETS
DAISY
FLOWERS
HYDRANGEAS
SUNFLOWER

15 of 15 words were placed into the puzzle.